

NLB 620

Melodie: 17e eeuw?/English hymnal 1906

melodie in tenor

The image shows a piano accompaniment for a tenor melody. It consists of two systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the tenor clef (C4-C5). The first system contains 10 measures, and the second system contains 10 measures, ending with a double bar line. The piano accompaniment is a simple harmonic support for the melody, using chords and single notes.

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